



## *In Black & White ~ April 2006*

### **RINGWOOD BLACK & WHITE CAMERA CLUB INC**

Incorporation No A0026658L

|                       |              |           |                                  |
|-----------------------|--------------|-----------|----------------------------------|
| <b>PRESIDENT</b>      | Mark Dalton  | 9893 3921 | president@ringwoodcameraclub.org |
| <b>VICE PRESIDENT</b> | Tim Hughes   | 9874 8979 |                                  |
| <b>SECRETARY</b>      | John Tuckett | 9762 2164 | secretary@ringwoodcameraclub.org |
| <b>TREASURER</b>      | Rosie Hughes |           |                                  |

### **The President's Report April 2006**

The 50<sup>th</sup> Anniversary will be celebrated at our annual dinner which is most likely to be held at Alfred's Homestead Ringwood Warrandyte Rd Warrandyte on 2<sup>nd</sup> July 2006 at 5.30pm. I need photographs, memorabilia or shared recollections from previous outings or meetings for the evening. We hope to get as many past members including life members attending as possible.

There will be a committee meeting April the 18th so if anyone would like to make any contributions please approach one of the committee members prior to the meeting.

The Knox photographic society has invited our club on Wed 31<sup>st</sup> May to attend a special meeting between our two clubs only. There will be 3 members from each club giving a 5-10 min presentation of their individual work & experience. The venue is Boronia West Primary School, Tormore Road Boronia. Melways 64 J8

There is a change in the April workshop, Peter English has been moved to 10<sup>th</sup> of November and Chris Hoare will be showing his slides from Antarctica on 7<sup>th</sup> of April.

Evelyn Ware will be giving a critique on 28<sup>th</sup> of April. Evelyn is from the Eastern Suburbs photographic society and has many years of experience as a photographer. Evelyn does not normally judge but has kindly accepted our invitation for the night.

Our annual general meeting will be held on 23<sup>rd</sup> June, at this stage I don't intend to stand for president and would like any interest persons to come forth between now & then. If anyone is interested in joining the committee please also make yourself known as there may be vacancies.

It was great to see Max at our last meeting; He entertained us with a slide show. It seems that Max is as busy as ever with his photography and is enjoying his new digital camera. Although Max won't be present at the Annual Dinner, we hope to see him again soon.

**Mark Dalton**  
**President**

## CLUB COMPETITION RESULTS

### December Competition

#### Open Section

|                 |              |                      |       |
|-----------------|--------------|----------------------|-------|
| 1 <sup>st</sup> | John Westley | Monaro Country       | 22.88 |
| 2 <sup>nd</sup> | Rosie Hughes | Property on the move | 21.88 |
| 3 <sup>rd</sup> | John Westley | Cusco Arch           | 21.00 |

#### Set Subject "Macro"

|                 |               |                   |       |
|-----------------|---------------|-------------------|-------|
| 1 <sup>st</sup> | John Tuckett  | Pink Iceberg Rose | 20.63 |
| 2 <sup>nd</sup> | Jill Turnbull | Moth on Venetians | 20.38 |
| 3 <sup>rd</sup> | Matt Moore    | Hydrangea         | 20.25 |

### January Competition

#### Open Section

|                 |              |                  |       |
|-----------------|--------------|------------------|-------|
| 1 <sup>st</sup> | Matt Moore   | London Fog       | 22.00 |
| 2 <sup>nd</sup> | John Westley | Dales Gorge      | 21.86 |
| 3 <sup>rd</sup> | John Tuckett | Cobblestone Lane | 21.29 |

#### Set Subject "Coastal"

|                 |              |          |       |
|-----------------|--------------|----------|-------|
| 1 <sup>st</sup> | John Westley | Sunrise  | 23.86 |
| 2 <sup>nd</sup> | Ian Turnbull | Boats    | 23.14 |
| 3 <sup>rd</sup> | John Tuckett | Clovelly | 22.00 |

### February Competition

#### Open Section

|                  |              |                  |       |
|------------------|--------------|------------------|-------|
| 1 <sup>st</sup>  | Mark Dalton  | Musical Mood     | 21.42 |
| =2 <sup>nd</sup> | Matt Moore   | St Andrews Fog 2 | 21.00 |
| =2 <sup>nd</sup> | John Westley | Sky view         | 21.00 |
| 3 <sup>rd</sup>  | John Westley | Werribee Mansion | 20.71 |

#### Set Subject "Funny Bones"

|                  |                |             |       |
|------------------|----------------|-------------|-------|
| =1 <sup>st</sup> | George Wardrop | Ouch!       | 21.29 |
| =2 <sup>nd</sup> | John Westley   | Ha Ha       | 20.43 |
| =2 <sup>nd</sup> | John Tuckett   | A good time | 20.43 |
| 3 <sup>rd</sup>  | Matt Moore     | Thumbs up   | 20.00 |

### March Competition

#### Open Section

|                 |              |                        |       |
|-----------------|--------------|------------------------|-------|
| 1 <sup>st</sup> | Tim Hughes   | Looking into the light | 23.43 |
| 2 <sup>nd</sup> | John Westley | Glacier                | 21.14 |
| 3 <sup>rd</sup> | Tim Hughes   | Just Married           | 20.86 |

#### Set Subject "Architecture"

|                 |              |                |       |
|-----------------|--------------|----------------|-------|
| 1 <sup>st</sup> | John Westley | Machuka Church | 20.71 |
|-----------------|--------------|----------------|-------|

|                 |              |                  |       |
|-----------------|--------------|------------------|-------|
| 2 <sup>nd</sup> | John Westley | Cuscco Street    | 20.43 |
| 3 <sup>rd</sup> | Matt Moore   | Department Store | 20.29 |

### SCORING CRITERIA:

IMPACT: Creativity, message, strength, imagination and innovation

TECHNIQUE: Exposure, print quality, use of elements – lighting, tones etc.

COMPOSITION: Design, balance, tonal balance

The print must be monochrome (i.e. of any colour) with no more than 10% of another colour by painting, collage, toning or other process.

### 52<sup>nd</sup> VAPS INTERCLUB 2006

The Victorian Association of Photographic Societies Inc is holding a Muster/Convention Over the weekend of 27 and 28 May at Traralgon. This promises to be a time of photographic activities combined with a slide and print exhibition. The prints will be on display at the Kildare Catholic College over the weekend, the Traralgon Convention Centre has been hired for the Saturday night dinner and presentation of awards.

Below is our Interclub entry.

|              |                          |
|--------------|--------------------------|
| John Westley | "Machuka Church"         |
| Mark Dalton  | "Moody Musician"         |
| Chris Hoare  | "After the fire storm"   |
| John Westley | "Glacier"                |
| Tim Hughes   | "Looking into the light" |
| Matt Moore   | "Squirrel"               |
| John Tuckett | "Hooped Walk"            |
| Mark Dalton  | "City Flyer"             |
| Matt Moore   | "Just Joey"              |
| John Tuckett | "Tree Tracery"           |

Over the last two years, prints from our Club have selected as part of the VAPS monochrome entry in the Allied Camera Clubs of Australia. In 2004 Victoria took first place with the help from two prints from our club.

### EXHIBITIONS

VIGEX 2006 14<sup>th</sup> International Salon of Photography entries closed on 31 March, however the accepted and award winning prints will be on display at the Geelong Gallery, Little Malop Street, Geelong, from 13 May – 12 June; hours Monday-Friday 10am-5pm, Saturday, Sunday and Public Holidays 1-5pm.

3<sup>rd</sup> Pakenham National Exhibition 2006

Entries already closed. Photographs on display at the Cardina Cultural Centre, Lakeside Boulevard, Pakenham on Friday 5 May 2pm-10pm, Saturday 6 May 10am-10pm and Sunday 7 May 10am-5pm.

38<sup>th</sup> Ballarat National Exhibition on display until 16 April at the Ballarat Fine Art Gallery 40 Lydiard Street North, Ballarat open each day from 10am-5pm.

34<sup>th</sup> Warragul National Photographic Exhibition 2006 **entries close on 5 May 2006**. There is a section for monochrome prints. Entry forms can be downloaded from [www.warragulcameraclub.org](http://www.warragulcameraclub.org). Exhibition dates 30 June and 1-2 July at St Paul's Anglican Grammar School, 150 Bowen Street, Warragul.

The above exhibitions are very well worth visiting as the best in Australian photography and at VIGEX both Australian and International photography, will be on show.

### **Intro to Digital**

Want to Learn Photoshop/Photoshop Elements? A complimentary 3 hour Beginners Workshop is offered to interested RBWCC members. Please contact Jill Turnbull if you would like further information. [jill@picturepathways.com.au](mailto:jill@picturepathways.com.au)

### **Antarctic Voyage January 2006**

*(Contributed by Chris Hoare)*

As the "Marina Svetaeva" rolled through the Southern Ocean, Macquarie Island gradually came into view. It lay on the horizon under a long cloud. We could just make out its shape in the expanse of the ocean. Seabirds were wheeling around the ship, and king penguins surrounded us in the water.

By late afternoon we were approaching Sandy Bay, about 7 km. south of the "ANARE" Station. The weather was fine, which is unusual for this part of the world. We cruised upon a calm sea to the pebble beach where the king penguins waited, curious and unafraid. Elephant seals lay in packs, occasionally raising their heads to yawn or grunt. One seal would move to scratch itself and the others would complain by belching out a protest before collapsing back into a heap.

Sitting on a coarse sandy beach is not unusual,

but having a king penguin come up to you and tapping your camera with its beak, is. These penguins are so curious that nothing seems to frighten them. Singly or in small groups, they eye you off, make their judgement, and then amble off to tell their mates what they have seen.

In the shallows, the shifting kelp reveals a large head with gentle bulbous eyes of an elephant seal. Circling above, watching with ever alert eyes were the skuas. These large seabirds are always present around the penguin colonies, seeking out the eggs and chicks that they consider a tasty meal.

And then there are the royals, Macquarie's only endemic penguin, crowded in their rookeries, on the hill above the beach, noisy and bustling. An indescribable smell pervaded the area.

Behind the beach rose the treeless hills, covered in tussock grasses and other low growing plants. Wisps of cloud descend through the gaps, and circling the peaks were the skuas and giant petrels, gliding in the updrafts.

Macquarie Island, a little speck 2.5 km. above the sea floor, was discovered in 1810. Sealing gangs left the island bereft of seals by 1821, and it wasn't until 1933 that it was declared a wildlife sanctuary. Cats, rats and rabbits caused devastation, but now only rabbits remain and these are under a continual extermination programme.

This bleak but crowded island was the last port of call before we reached our final destination of Hobart. We had departed New Zealand three weeks earlier, and, after crossing the turbulent Southern Ocean, had visited several areas of the Ross Sea. This stark white wilderness, with its ever changing weather, spectacular scenery and wildlife brought many challenges. Because of thick pack ice and high winds we were unable to land by either zodiac or helicopter at some of the key areas. So we missed seeing Scott's Hut at Cape Evans and Shackleton's at Cape Royds. McMurdo Sound was so iced in that our ship could not risk entering. However, the disappointments were made up for by visiting such places as Inexpressible Island and the Tourmaline Plateau.

Macquarie Island was the highlight of the voyage, but the whole experience of Antarctica is something I will never forget.



*Antarctic Continent and Iceberg – Ross Sea*



Sealions Tussle for Supremacy – Macquarie Island